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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Mar 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-08

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an Army UH1H, tail number 73-21711.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-08

TIME

#66: This will be a remote viewing session for 1130 hours, 27 March 1981.

This is a pre-session briefing to the remote viewer. Today we will be conducting your second attempt to locate a missing helicopter known as Army 711. Army 711 is believed to be down southwest of the town of Yangana in the vicinity of the coordinates:

04 degrees, 28 minutes South
79 degrees, 15 minutes West

Army 711 is believed to be within 15 miles of this coordinate. This coordinate represents the best intelligence on the last known radio contact with Army 711. It will be your task to locate 711 and describe the location to me so that we might find Army 711. Do you have any questions about your task today?

#31: Umm...how are we going to run the session? Are we going to go to those coordinates or do you want me to go to my previous session imagery first? Which one?

#66: I wish you NOT to go to your previous session imagery. I wish you to go to the coordinates; at the beginning of the session I will read the coordinates to you, and refresh your memory by asking you to find Army 711.

#31: Okay.

#66: You now have 20 minutes to prepare for this session.

PAUSE

#66: It's time now to relax, relax and concentrate, focus, focus

04 degrees, 28 minutes South
79 degrees, 15 minutes West

Find Army 711 and describe its location to me.

PAUSE

+05 #31: Keep getting feeling of a "L"....an old street...a, ah, a building with like a cowboy type town, unpaved street... umm boardwalk like in front of some stores or buildings, and ah, elevated up a little bit, a little, small place.....

PAUSE

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+07 #31: Ah...the feeling is that the...with the direction is a..... if this road is straight in the little town the end of the main road here is a trail or path that leads off at about a curving arc about 1:30, 2 o'clock on a clock...it leads in direction of a line of mountains. I seem to be out in apiedmont area. There's one particular mountain that sticks up outside of town. It's sort of a....abruptly steep on the right end which is near 2 o'clock and tapers off to the left gradually through 12 to 11, and 10 o'clock ... The feeling is that's...like I go over that steep part, and I'm more....in the background is some heavier mountains and that where I'm going is in between those two mountains. Like I didn't make it over the rear set, and I did go past to the right of this steep flank.....

+10

PAUSE

#66: Go on.

PAUSE

#31: I'm like up on a mountainside, ah, I think I can see the... village over the low hill. Keep getting this feeling of a valley "Y"... It's split by this funny hill. It's off to my right now, and I'm up on this mountainside or a hillside that's sort of steep. It's about 30 percent.... I can like see a village over on the other side of the other hill. It's, I think it's farther than..... 18 miles.

+14

#66: Tell me about Army 711.

#31: Umm....I have this feeling of it's in...crashed on this other mountainside...the opposite mountainside from this funny hill. Seems to be lying aside... I can't tell if I'm looking over the hill or if I'm looking around the hill, but it seems to be pretty much straight shot, and.....

+16 #66: What is it that makes you say funny hill?

#31: The one that's, ah, steep on the one side, and little gently ---- going away on the other side. It's lower than the mountain in the background, and it's like I'm on the mountainside in the background. It's higher.

#66: Describe how I can best locate this area.

PAUSE

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#31: The, ah, draw a line between the village and the...to the little creek that goes off to the right of the mountain around the steep side.....and like, ah....., draw a line across the top.....of that mountain, at the very top of itfrom the village.....and that's the line of flight I guess, across the top.....and, it just seems to be on the other side of another creek.

+20

It's down in the valley...the...left to right valley before you get to the mountain in the background....right above the crash site....if I go up far enough up above the crash site I'm....I can see the village over tip of the, over top of that lower mountain. And, then I drop back down, looking down at it I got a.....the creeks that make a backwards "Y".....the one runs in from the village into the valley..... And, then.....it runs into one in the valley that goes on off.

#66: Describe the present condition of Army 711.

PAUSE

#31: Well, it's.....seems to be laying on its right side. Some big roundness on its.....laying on its right side..... Then, I get a feeling of.....all sorts of jagged irregularities along the side of it. Looks like sheet metal bent all up into the....very tight angles and protruding up..... It looks strange, very un....geometrical.....looks like its tail bloom is growing out of its upper back. Something sticking up there.....

+24

It does seem to be in some sort of a clearing area. Something strangely cleared and red clay like around it, and there is a lip with trees on it above it.....it looks like a bank of some kind.....again, I'm getting this bank feeling.....with raw cutout, and classic characture of a creek bank or a.....where the water is eroded away and you can see the bare soil, and the upper lip of it curving around like a.....like a wave..... The upper lip of the soil bank.....feeling of trees up above it.

#66: And the crew?

PAUSE

+25

#31: Just a second. I'm working on it.

PAUSE

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+28 #31:

SG1A

+28 #31: I have another question for you.

+32 #31: I keep getting this.....gloved, melmac gloved hand pointing at a place on a map..... I'm trying very hard to read.....finding it up place on a map.

#66: I'd like to help you with that.

#31: One minute.

PAUSE

#66: Move the perception up over, up over the target area. Comfortably over the target area. Now, you are an observer. Simply an observer. Now.....move through time to the discovery of Army 711, and ask yourself "what is the distinguishing element that allowed them to discover Army 711." What is the distinguishing element that allowed them to discover.....now that they have discovered Army 711?

PAUSE

#31: A feeling I'm getting is a.....it's almost visible..... to go right at this hill like almost from the village you could see it.....'cause it's high enough up that you can almost see it from the village, and there's a "Y" there.... The "Y" is important, and, of course, I kept seeing just the wreck.....the idea of wreck and sheet metal and everything being visible. So, I don't know if it is visible from the air or from the ground. It seems to be on the hill at the opposite hillside though.

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#66: Let's take some time now to draw that which you've seen and you might explain to me again from your drawing the perceptions that you have had.

PAUSE

#31: Okay. In sketch 1..... There is a high place in the town. Some sort of a high place like a tower associated with the mission.....a Spanish, old Spanish mission type thing. I had the feeling that if someone climbed in theto the highest point possible in this town, little village, crummy old village, and took a set of binoculars or a telescope and looked towards the mountains on the horizon, and looked just to the right of the low shaped hill in the foreground that they would damn well be able to see the crash site, just about, but that down at ground level.....in the town. It was just obscured by the jungle on that low shaped hill. But, like if they got up a little bit higher, and looked that they would be able to see the crash site or see the vicinity of the crash site, which is up on the mountainside in the background. Okay? Uh, the other thing is, the important aspect, two important aspects of it.....in the town looking in the view of sketch 1, there is something that I've called a creek. I don't know if it's a creek. It might be a trail feature. But, there is some feature at the end of the town that curves off to the right. And, if that feature was followed like a creek or a trail it would lead around the hill to the crash site.

I mean, you have to go a long way, but still it would meet around the hill, 18 miles or so to the crash site. And, that.....taking that curving feature out of town is the important aspect of it to follow that curving feature.

#66: Okay. Now, let us make a comment here about drawing number 1 and the town. There is no north, south, east or west to your perceptions. We are strictly dealing with in your description here during the session was with a clock thing, but you could be facing any direction in dealing with that clock.

#31: Yes, yes. To find.....you'd have to go to this town. You'd have to put the Spanish mission looking place on your right and you'd have to put the low shaped hill in front of you, and then the crash is at about 2 o'clock off of the main street.

#66: Okay. And, no north, south, east or west or anything.

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#31: Let me write that in. This is 2 o'clock. Okay. This sketch is a little bass-ackwards, but when I was there in the session I called it 2 o'clock. So.....the important feature is the "Y".....that.....the "Y" which is.....you follow this curve feature around to the right side of the low shaped hill in between these two hills you get into a valley into the background, there's a "Y" there.....I called it melmac gloved hand.....that's wrong..... It's the mel- something or other which is the flight togs that you wear.....the flame retard flight togs.....it was this hand wearing a kacki colored cloth glove that was pointing to the left of this "Y" and a little ways away from it, which I show in a later.....later in sketch 2. That was the feature there.

I don't know if that is a creek, and I don't know which way they flow, but the "Y" thing is the important aspect of it. The junction of a creek or maybe two trails in that direction. I don't know.

#66: Okay. Good. Then, taking that same concept, moving to drawing 2 now.....

#31: Is as though I was up in the air over top of the town, and the melmack, mel-, I call it melmack, the gloved finger hand was pointing in this area.

#66: Of the "X."

#31: The area of the "X" in sketch 2. The "Y" being the main feature.

#66: Okay. And you.....

#31: The two low hills in the foreground, and then the two higher mountains in the background.

#66: Okay.

#31: The town is a very frontierish....ramshackled, dirt street, crappy type of town. You know. Poverty stricken town... way in the out-, back. Anyway, so, sketch 2 is my best shot at an overview. Okay?

#66: Okay. Good.

#31: This is 18 miles, and the distance in that is 18 miles. I did that using a...a measuring bar.

#66: Let's go ahead and turn the tape over now before we go to the description of drawing number 3.

#31: Okay. Drawing 3 is at the site. That's interesting that my, my imagery differs a little bit from the earlier session, but I still have the hillside or side feeling, side of something. This time though.....and a jungle.....but, it's as though I'm in a place where the.....there isn't any water. I didn't have the feeling that the crash site was under water like I had earlier...which is interesting. But in-, the thing I have is like a gouged gully along the, this steep hillside, steep mountainside or hillside where the humus and soil has been like gouged away, and you can see.....in the bottom it's like a culvert, like somebody cut a culvert in half...and the bottom side is all this raw, red clay, uh, gully....and then up above it there's this lip that overhangs that I show in sketch 4.

The lip overhangs and you can see this humus and the soil tropical soil there....and then above that, up the hillside is like this lush forest or jungle. Okay?

SG1

A

SG1A

#66: Okay. The distinguishing characteristic about the actual site then is-, you have explained several times is this, it is a visible characteristic to see this raw soil, not brush covered?

#31: Yeah.

#66: Okay. Fine.

#31: It should be-, the feeling is like it would be, you might not be able to see it directly down from directly overhead of it, but if you were down at the level of it and were peeking in amongst these high tropical trees you would see it.

#66: Okay.

#31: You know, because this, there's probably, there are certainly tall trees above it, up the hillside and there are tall trees below it, down the hillside. So, I don't know how you'd see it or if you would see it.

#66: Oh! You're saying that there might be a canopy problem of seeing it from a high altitude?

#31: Yes, yes, yeah. I, I don't know where the other trees are. In the one sense I felt that I was higher up off the valley floor than the creek was, but I think there might be the canopy problem.

#66: Okay.

#31: Okay? This is in, in the, in at the crash site. This isn't looking at the crash site from a thousand feet away.

#66: I understand. You're right there.

#31: I'm right there. I'm standing in the muck, in the clay.

#66: Okay.

#31: Okay. And 4 is just a...4 is just a side view, a cutaway, side, okay, to show the idea of this mountainside, hillside.

#66: Okay.

#31: Okay. And 5 is up above the crash site on the mountainside, looking back towards what I think is the town of whatever the hell it is. The mountainside descends in the foreground down to the creek in the valley. The crash site is at the "X" down below..uh, and..just going off towards the horizon, just missing the side of the low shaped hill is...in the distance is the town.

#66: Okay. I have one question here on drawing number 3. I don't understand the horseshoe shape.

SG1
A

#31:

#66:

#31:

#66:

#31:

#66: Okay.

#31: And, that's where the little arrow goes that they're in the front still.

#66: Okay

#31: There. Helmets represent crew.

#66: Okay. How do you feel about the session?

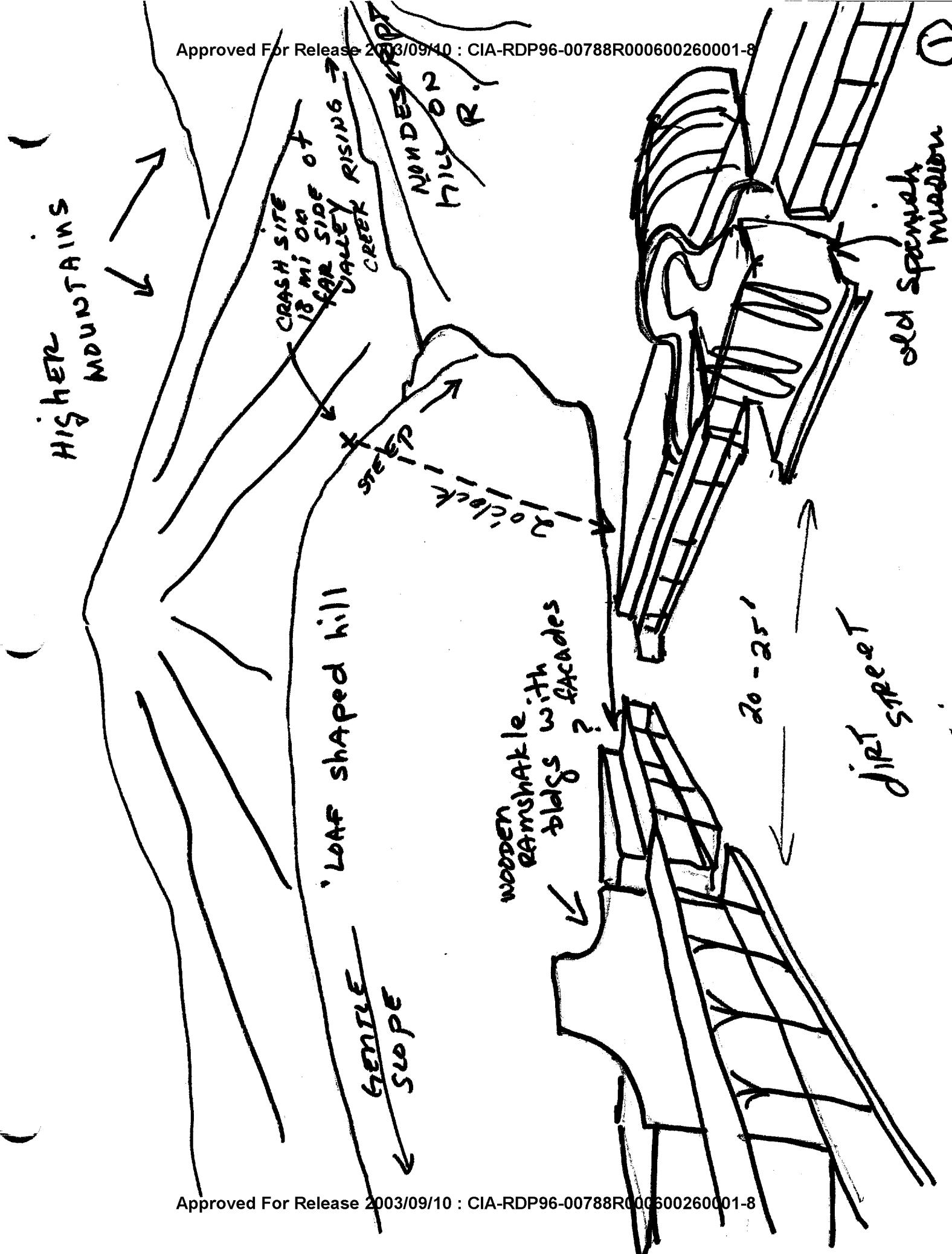
#31: Feel about it. The thing that's interesting to me is that it is different in sense from, it does have certain significant differences from my preceding session. I don't have the thing under water anymore. But, it's funny. I have it in this gouged out place that may, at one time, have been under water. I don't know. It's really weird. But, then I have it higher on the hillside than before. I don't know. It's just...it's curiously different.

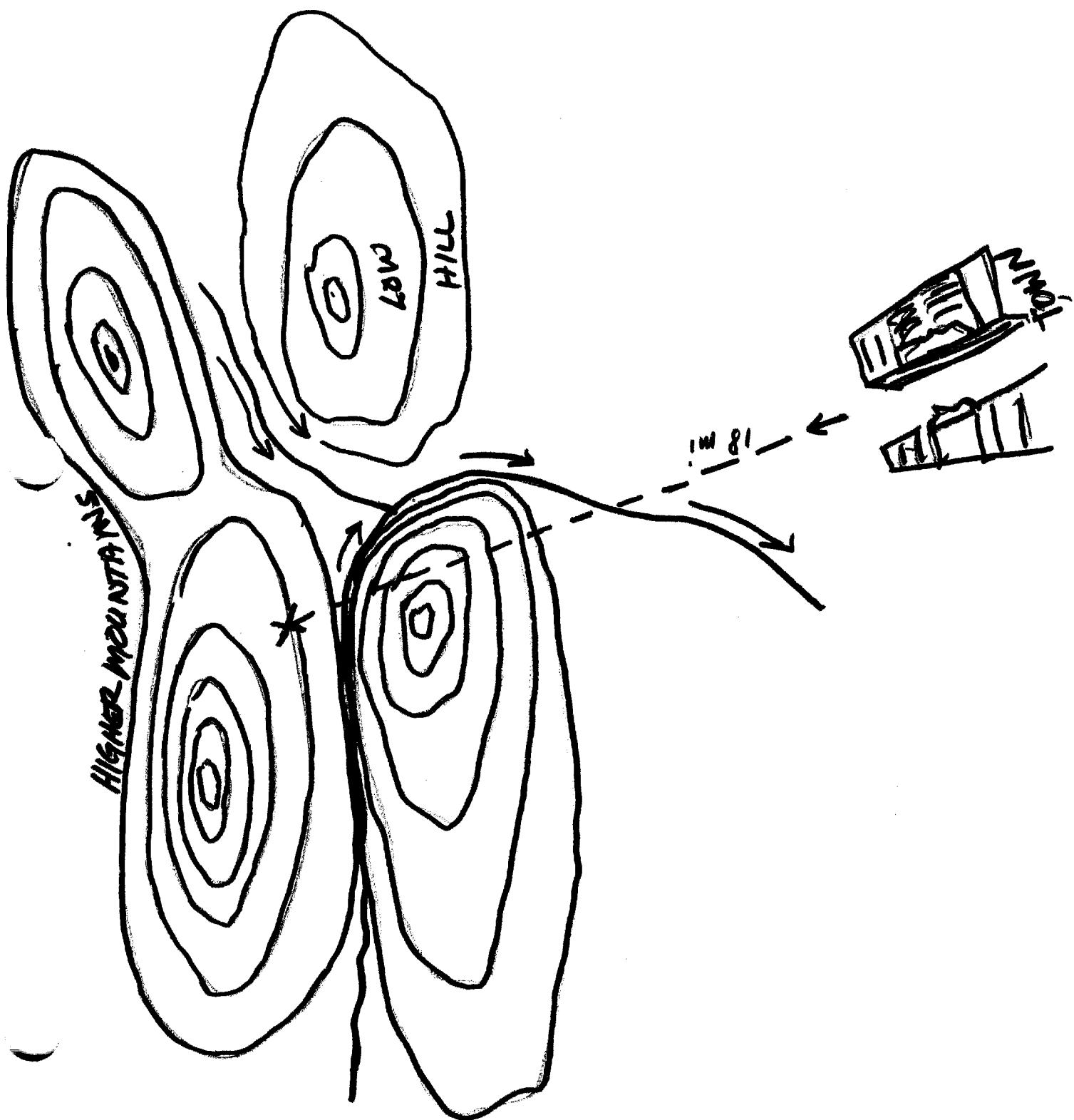
#66: Okay. Do you have any other comments?

#31: Nope.

#66: Okay. Fine.

TAB





768

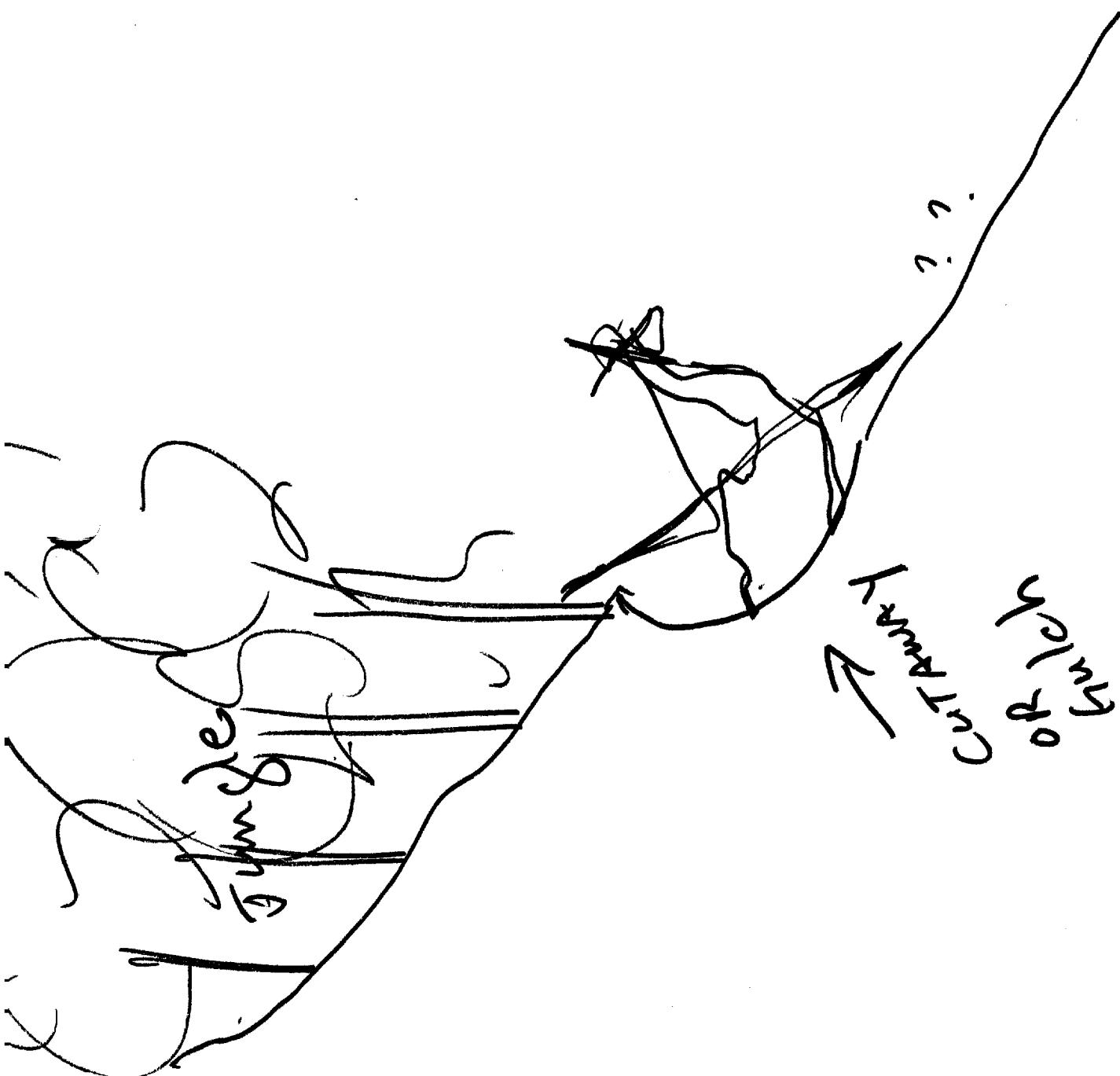
Formic acid
substance

Hymus (so)

1234567890

2
4
3
15
4

9
3



down in
distance

Loaf shaped

VALLEY Below

Creeks

MOUNTAIN SIDE



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-08

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.
2. (S/NOFORN) During the session the viewer was asked to elaborate on his descriptions which seemed relevant to the task at hand.

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